

## Dear Potential KUMU Percussion Member,

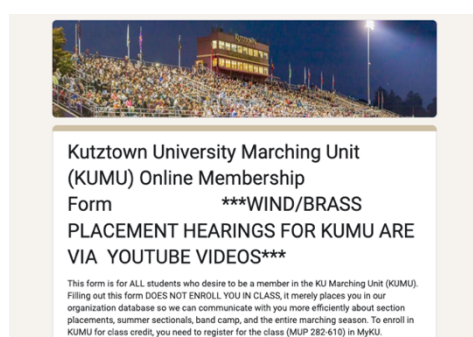
Welcome to the 2025 edition of the KUMU Percussion Ensemble! This document contains important information regarding this year's marching percussion clinics, audition, and summer training camps.

Auditioning with an unfamiliar ensemble might feel overwhelming for new members but don't fret! We're just getting a feel for where everyone is at in their musical journey. Relax and have fun playing drums!

### Step One – Sign up. No really, this is important!

*First and foremost*, be sure to sign-up for Kutztown University Marching Unit by filling out the online membership form located below. This allows us to plan to ensure you have the best experience while you're here!

<https://docs.google.com/forms/d/e/1FAIpQLSeqI311KW0wP2dJE21K2FeFangeBZIfZgonhfdVmNONjR597w/viewform>



### Step Two – Attend in-person percussion clinics and get ahead!

As we tell our members, there are many ways to approach percussion. The “KUMU way” is one of those ways that may or may not be what you already know. To help get potential new members on the same page, we host two free marching percussion clinics to review terminology, basic technique, and approach to each instrument. We also comb through all audition material and requirements, providing lots of helpful tips and hints along the way. This will benefit everyone, especially new members!

All members are required to attend our in-person percussion basic training clinics listed below. We will meet at Schaeffer Auditorium. More info will be sent out via e-mail.

**Basic Training 1:** Sunday, May 18, 2025 from 10am-5pm

**Basic Training 2:** Sunday, June 22, 2025 from 10am-5pm

### Things you need to bring to all percussion events:

- 🦋 2025 Technique and Warm-up Packet
  - Available for download at [www.kumubears.com/drumline](http://www.kumubears.com/drumline)
- 🦋 marching snare/tenor sticks (Front Ensemble/Bass drummers - We will provide mallets for the audition and season. Cymbals - you may bring gloves if you wish, but we will supply all other gear.)
- 🦋 drum pad(s) and tall snare stands - bring more if you have extras!
- 🦋 pencil/highlighters
- 🦋 open mind and a positive attitude!

## Step Three – Prepare your audition to be great!

Individual auditions and placements will be held on:

**Sunday, July 13, 2025 from 9am-5pm**

Please arrive early to fill out all necessary paperwork before you enter the audition room. The audition will be conducted in two parts:

### 1. Individual Audition

You will perform the required pieces specified below. Memorization is not required but is highly recommended. Please be prepared to play these exercises around the tempi listed.

#### Battery

*All battery members will play to a metronome (provided for you) and mark time for all pieces.*

#### Snare Drum

- *Cinco Gato Legatos, 132 & 172 bpm*
- *Some Accents & More Taps, 140 bpm*
- *Triplet Roll Sequence, Top to E (One time though not including "Stretchums"), 136 bpm*
- *Goldie's Revenge, (Top to Letter C), 120 bpm*

#### Quads (with split parts)

- *Golden Quad Sweeps, 110-120 bpm*
- *Some Accents & More Taps, 140 bpm*
- *Triplet Roll Sequence, Top to E (One time though not including "Stretchums"), 136 bpm*
- *Goldie's Revenge, (Top to Letter C), 120 bpm*

#### Bass Drum

- *Cinco Gato Legatos (snare part), 132 & 172 bpm*
- *Some Accents & More Taps (snare part), 140 bpm*
- *Check Patterns, 110 bpm*
- *Goldie's Revenge (Letter C to D), 116 bpm*

#### Cymbals

- *Placements will be determined during subsectional rehearsals during the pre-season clinics.*

#### Front Ensemble

*Mallet players may choose to audition on 2 or 4 mallet instruments. A 4-mallet audition is recommended for those with previous 4-mallet experience.*

#### Keyboard - 2 Mallets

- *Jetson Scales in C Major, 110 bpm & 140bpm*
- *Calypso Remix (Version 1), 120 bpm*
- *Relax V, Xylo Part (Letter G to the end), 112 bpm*
- *Timing, 100 bpm*

#### Keyboard - 4 Mallets

- *Jetson Scales in C Major, 110 bpm & 140 bpm*
- *Lateral Octaves (Measures 12-18), 68 bpm*
- *Calypso Remix (Version 2), measures 18-34 (at your own comfortable tempo)*
- *Pizza, Top to the down beat of the 2/4 bar, 90-100 bpm*
- *Timing, 100 bpm*

**Auxiliary Rack***To be played on a drum.*

- *The Check Pattern, 110 bpm & 160 bpm*
- *The Check Pattern (Variations 1-4), 120 bpm (continuous)*
- *The Check Pattern (Variations 5-8), 120 bpm (continuous)*
- *Timing, 100 bpm*

**Synthesizer**

- *Jetson Scales in C Major, 110 bpm & 140bpm*
- *Lateral Octaves (Measures 12-18), 68 bpm*
- *Calypso Remix (Version 1), 120 bpm*
- *Relax V, 120 bpm*
- *Timing, 100 bpm*

**2. Group Placement Audition**

Drumming is more fun with everyone! The second part will consist of us observing you in your assigned instrument group in an ensemble setting. The battery will play through most of the battery packet as an ensemble. For bass drummers, this time will be used to place you on different drums to find the best fit for you in the section. The front ensemble will play various scales and exercises from the packet. Expect to be moved around to other instruments. Please be patient during this process.

**"Help! I won't be able to attend the audition day!"**

We highly recommend all students audition in-person but in the unfortunate event you're unable to attend the live audition, we may be able to setup an alternative audition option for you. **Battery auditionees should contact Matt Urquhart** ([maturquhar@kutztown.edu](mailto:maturquhar@kutztown.edu)) and **Front Ensemble auditionees should contact Danny Mark** ([danmark@kutztown.edu](mailto:danmark@kutztown.edu)) as soon as possible.

**Step Four – Prepare for summer training camp**

After you accept your position in the ensemble, you must have ALL exercises in the packet learned and prepared prior to arriving at summer training camp. We will need to maximize rehearsal time by practicing certain techniques and skills, not learning notes to exercises. Members will be required to move into their dorms before camp (TBD) so it is important to pack everything you need for summer training camp and your fall school semester.

**Important Dates to Remember**

- ⬆ Basic Training 1: **Sunday, May 18, 2025 from 10am-5pm** (Meet at Schaeffer Auditorium)
- ⬆ Basic Training 2: **Sunday, June 22, 2025 from 10am-5pm** (Meet at Schaeffer Auditorium)
- ⬆ Auditions and placements: **Sunday, July 13, 2025 from 9am-5pm** (Meet at Schaeffer Auditorium)

*You will find that music is one of the most demanding and rewarding of the arts. Many of our returning members will agree that our summer percussion training camp at KU is a highly anticipated part of the fall semester. In addition to providing growth in music, marching, and performance skills, students also have the chance to form lasting connections with fellow musicians and create lifetime college memories. We encourage EVERYONE to come check it out!*

## Live Webcast Percussion Clinics

In effort to continue providing percussion instruction during the pandemic, the KUMU Percussion staff produced free clinics via livestreaming. While we are now back to in-person clinic and instruction, we still invite all students to watch and engage!

Click one of the following links to watch.

Note: some exercises have been updated or swapped out since this recording, but the concepts still apply!

- [The KUMU Approach to Battery Percussion](#)
- [The KUMU Approach to Front Ensemble](#)
- [Battery Exercise Breakdown](#)
- [The KUMU Approach to Cymbals](#)

## Web and Social Media Resources

Digital communication is more important now than ever. We are here to support you! Here are a few online resources you can follow for the latest updates:

- KUMU Website: [www.kumubears.com](http://www.kumubears.com)
  - KUMU Percussion now has its own page on the KUMU website. This is where you can download all the audition information and technique/warm-up packets. You can also find the latest scheduling info here.
- KUMU Percussion on YouTube: [www.youtube.com/channel/UCERiFkRY50XztHY1q1fIlA](https://www.youtube.com/channel/UCERiFkRY50XztHY1q1fIlA)
  - This is where you can find our free livestreamed clinics from 2020. Feel free to check out our previous performances as well as a handful of other “in the lot” videos from previous seasons. You may be surprised by how much you learn about us! Be sure to subscribe for notifications.
- KUMU Percussion on Instagram: [www.instagram.com/ku\\_drumline](https://www.instagram.com/ku_drumline)
  - If there’s an important update, it’ll be pushed through as a story or post. You’ll want to follow this account for the latest percussion-related updates.
- KUMU on Facebook: [www.facebook.com/kumubears](https://www.facebook.com/kumubears)
  - You can find several photo albums and media of KUMU posted from previous seasons. More to come!

## Still undecided if KUMU is for you?

We invite you to watch two of our Membership Interest videos. The upperclassmen of KUMU share some of their positive experiences of being in the band and percussion section.



[Membership Interest Video #1:  
KUMU Percussion](#)



[Membership Interest Video #2:  
KU Marching Unit](#)

If you have any questions, please contact:

**KU Marching Unit, KU Music Department, Logistics & Housing -**

Dr. Daniel Neuenschwander, [neuensch@kutztown.edu](mailto:neuensch@kutztown.edu)

**Battery:** Matt Urquhart, [maturquhar@kutztown.edu](mailto:maturquhar@kutztown.edu)

**Front Ensemble:** Danny Mark, [danmark@kutztown.edu](mailto:danmark@kutztown.edu)

Thank you for your interest in the Kutztown University Marching Unit. We are looking forward to seeing you!